

Call for papers
Gender in series: cinema, television and the media
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Call for papers

Authors can submit anytime they want:

- A proposal for a special issue that would include a call for papers, a list of potential contributors and a presentation of the stakes and perspectives.
- A book review (research monograph or edited volume).
- An article dealing with cultural, intercultural or interdisciplinary approaches of cinema, television and media in the fields of art, humanities and cultural studies.

Every article, in English or French, will be peer-reviewed anonymously. We may ask the authors to amend, rewrite or correct their papers.

If you provide visuals, they must be copyright-free.

Articles should range approximately between 25.000 and 45.000 characters, including references and bibliography.

Book reviews should range approximately between 6.000 and 10.000 characters.

Articles, book reviews and special issues can be sent anytime to:

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Presentation of the Journal

Gender in series: cinema, television and the media is an online Scientific Journal based on both an international scientific committee and a double-blind peer review policy. It focuses on gender in media cultures. Gender Studies were born in the UK in the 1950s and 1960s. They developed extensively in the USA and the English-speaking world. They contributed to the renewal of approaches and corpuses. The Journal *Gender in series: cinema, television and the media* can be considered as a pioneer in the French context as it articulates Gender and Media Studies. The Journal's goals can be encapsulated into two key points. First, it contributes to the late appropriation by the French Media and Film Studies' fields of theories and methods. Secondly, the increasing importance of the media in social life, as a specific resource for the making of identities and gender relationships, entails us to analyze collectively the power relationships, social structures and norms at work in media cultures.

Issues are released on a semi-annual basis. They provide articles to a large academic public (students, teachers and researchers), hence facilitating the spreading and teaching of these approaches in the French-speaking world.

To find out more : <http://genreenseries.weebly.com/>

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